

# Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

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18:00 – 20:00      **Documentary Screening & informal dinner**  
**Revolution '67** - PBS documentary (90 min.), Bongiorno Productions

6 MAY 2017

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9:00                      **INTRODUCTION**

9:15                      Dominique Poulot – **The French Revolution and the Democratization of Heritage: Or the Parallel Inventions of Vandalism and Heritage**  
Chair: Mathilde LeLoup

9:45 – 11:00          **SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT**

Chair: Tom Crowley

Astrid Swenson – **Out with the old? The role of revolution in the rise of heritage**

Tom Stammers – **The Homeless Heritage of the French Revolution**

Heonik Kwon – **Shrine for displaced spirits: A heritage of the Vietnamese revolution**

11:00-11:20          COFFEE BREAK

11:20- 12:30          **SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS**

Chair: Margaret Comer

Francesco Iacono – **Counter-revolution or why it is impossible to have a heritage of communism and what can we do about it**

Myroslava Hartmond – **Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States**

Laura Demeter – **Regime Change and Cultural Heritage Protection, a Matter of State Security**

12:30 – 13:00          Martha McGuinn – **authentic.obj** (Artist talk in the South Lecture Room)

13:00 – 14:00          LUNCH

14:00-15:15          **SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION**

Chair: Marie Louise Stig Sørensen

Julie Deschepper – **Between past and future: the “heritage revolution” in Russia**

Dr Lila Janik – **Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression**

Michael Falser – **The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990)**

15:15-16:00          **SESSION 4 – EXHIBITING REVOLUTION**

Chair: Johanna Zetterstrom-Sharp

Dr. Jennifer E. Altehenger – **Industrial Chinoiserie: China’s Pavilion at the Leipzig Trade Fairs in the 1950s**

Flaminia Bartolini – **Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome**

16:00 – 16:30          COFFEE BREAK

16:30-17:15

**SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS**

Chair: Dacia Viejo Rose

Dr. Shadia Mahmoud – **Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission**

Dena Qaddumi – **Confronting the Past for the sake of the Future: Cultural Heritage in Tunis**

17:15-18:00

**DISCUSSION**

18:00

WINE RECEPTION

19:00

DINNER (Pizza Express, Jesus Lane)