**SCHEDULE**

Friday, 11th May

8.30-9.00 Registration
9.00-9.15 Welcome

9.15-10.35 First session: Uses of the past during authoritarianism
   (Chair: Dacia Viejo-Rose)
   Giorgia Aquilar – Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers
   Minjae Zoh – The impact of ‘dictatorship’ on the management and uses of heritage sites
   Hyun Kyung Lee – From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee’s place-making at ‘Gwanghwamun Square’

10.35-10.50 Coffee break
10.50-11.50 Second session: (Chair: Flaminia Bartolini)
   Anjali Gera Roy – Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers
   Rouran Zhang – World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China

11.50-12.50 First Keynote
   Ruth Ben-Ghiat - Authoritarianism and Heritage: A Reconsideration

12.50-13.05 Poster session
13.05-14.00 Lunch

14.00-15.20 Third session: Transition to and from authoritarianism (Chair: Lila Janik)
   1st part
   Alicia Stevens – Tactical ambiguity in museum exhibitions in post-regime Myanmar
   Gruia Badescu – Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America
   Marek Swidrak – Erasing communism: The contemporary iconoclastic movement in Poland

15.20-15.35 Coffee break
15.35-16.35 Fourth session (Chair: Francesco Iacono)
   2nd part
   Joana Brites – ‘Don't you (Forget About Me)’: Portuguese contemporary art engaging the country’s dictatorship heritage
   Nick Naumov – Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria

16.35-16.50 Coffee break
16.50-17.20 General discussion
17.20-17.50 Film “Intervista” by Anri Sala
17.50-18.20 Wine reception
18.20-20.00 Conference dinner
Saturday, 12th May

9.00-10.00 Fifth session: Legacies of authoritarianism
(Chair: Paola Filippucci)
1st part
Flaminia Bartolini – Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy
Miriam Saqqa Carazo – The monumental bodies – Biopolitics of Franquism

10.00-10.15 Coffee break

10.15-11.15 Second Keynote
Alfredo González-Ruibal - Walking through the darkest valley. On heritage and hatred

11.15-12.15 Sixth session: (Chair: Rob van der Laarse)
2nd part
Margaret Comer – Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression
Julie Deschapper – Russia, China, Cuba and their eternal monuments: For a transnational history of Socialist authoritarian heritage

12.15-12.30 Poster session

12.30-13.30 Lunch

13.30-14.30 Seventh session: Boundaries of authoritarianism (Chair: Marie Louise Stig Sørensen)
1st part
Francesco Iacono – Heritage in transition: Insights from the Albanian case study
Joel Geraetz – “Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul

14.30-14.45 Coffee break

14.45-15.45 Third keynote
Rob Van der Laarse - The Heritage of Authoritarianism and the Authoritarian Revolt

15.45-16.45 Eight session (Chair: Minjae Zoh)
2nd part
Jonathan Zilberg – Comparative Case Studies of Authoritarian Heritages in Indonesian Museums
Olimpia Dragouni – Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective

16.45-17.15 Conclusive remarks
17.15-18.00 General discussion